

ATTACHMENT TO AGENDA ITEM

Ordinary Meeting

16 September 2014

**Agenda Item 9.3 Maude Street Bus Interchange and Maude Street
Redevelopment**

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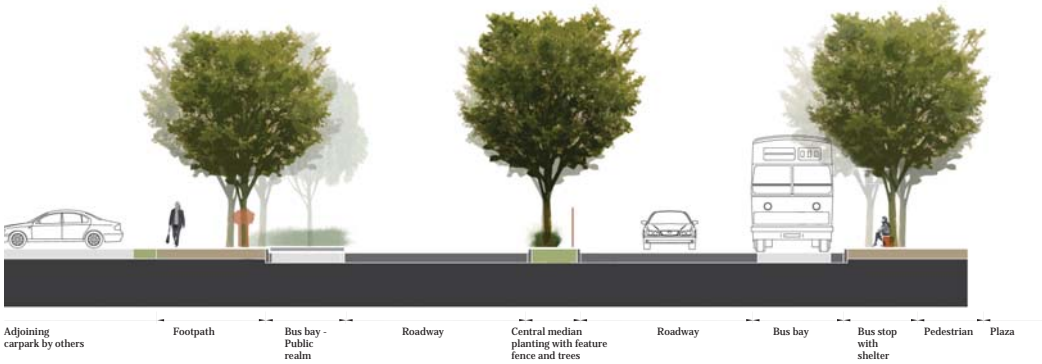
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Section AA
Raised pedestrian crossing - Maude Street Rowe Street



Section BB
Central median with raised planting



Section CC
Maude Street Bus Interchange

Streetscape Design Rationale
The streetscape design provides a stronger pedestrian link between the Mall, Vaughan Street and the proposed bus interchange. At the same time this design provides a quality retail streetscape experience. New tree planting provides greater shade for pedestrians, and for parked cars, while also assisting in cooling the streetscape. "Public realm spaces" provide areas for resting / socialising without a commercial imperative. These public realm areas are to be welcoming spaces with understory planting to contribute to the overall streetscape amenity. They have been strategically placed to provide resting areas with shade, seating, lighting and bins.

Note:
Please refer to Bus shelter concept for details

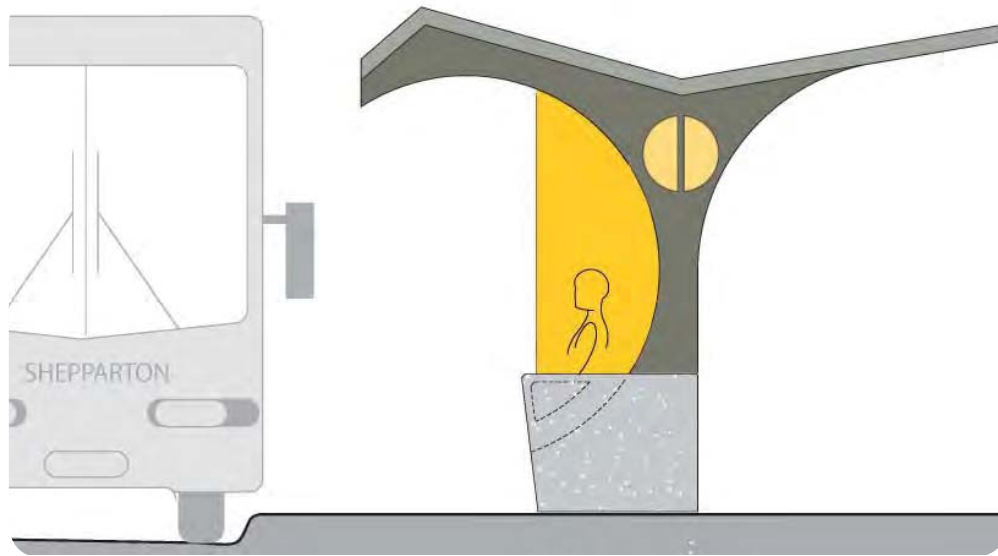
Proposed plaza design is conceptual only. This design has been shown for discussion purposes only. All elements are subject to change during consultation and design development.

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Maude Street Streetscape Redevelopment
Greater Shepparton City Council
Streetscape Concept Sections

Project number	1050	Revision	c
Sheet No.	1050_CS		
Designed	CR LM	Nov 2013	
Drawn	CR	19.12.2013	
Rev			

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Maude Street Bus Interchange Bus Shelters

Design report

December 2013

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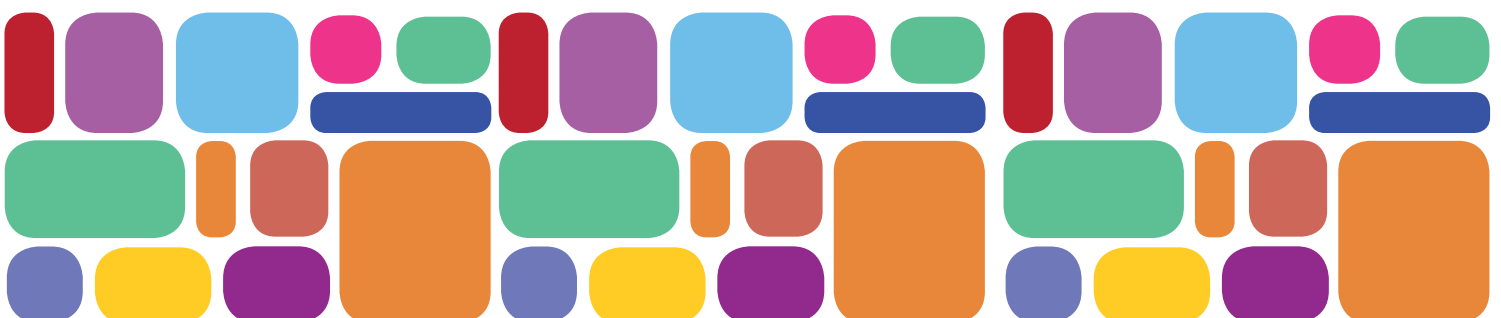
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Introduction

Report Purpose

This document has been prepared to provide a record of how the bus shelter design has been developed with the Bus Shelter Working Group. Their input guided the direction of the bus shelter design and was a collaborative process.

Project background

LMLA has been working on the concept to redevelop Maude Street since 2010. The project's key outcomes include linking the new Vaughan Street redevelopment (now known as Vaughan Central) with the Maude Street Mall. This aims to create a walk-able inner CBD connecting the major commercial areas with a new bus interchange and the existing railway station.



Why is a new bus interchange proposed?

The design of the new bus interchange is central to the success of the overall Maude Street redevelopment. The existing bus stop area in Maude Street provides for 5 buses at one time. Shepparton Transit (the major public bus provider in Shepparton and surrounds) has advised that this is becoming inadequate for the needs of the Greater Shepparton community. The need for buses to be able to wait in this area is causing congestion and time tabling restrictions. Greater Shepparton City Council (GSCC) has identified the block between Vaughan Street and Ashenden Street as a suitable location for a bus interchange.

Why is the bus shelter being updated?

Shepparton has a standard CBD bus shelter which has serviced the centre of Shepparton for some time. The need for a new design for Shepparton's Maude Street Bus Shelters is an outcome of the following issues:

- The Vaughan Street Redevelopment brief called for a new palette of materials and structure of the new streetscape to influence future works in Shepparton's CBD. The Vaughan Central project has been constructed and completed in November 2013. The design needs to respond and fit in with the new style developed in Vaughan Central.
- Public transport will play a large role in Shepparton's future transport and traffic requirements. The bus stop and shelters need to reflect this reality creating an environment that supports increasing public transport usage. The new design response needs to include the modern systems found in capital cities such as audible / digital timetables which are linked to bus GPS systems to provide up to the minute information to transport users.

Influence from the Vaughan Street Redevelopment

In early 2010 LMLA began work on the Vaughan Street Redevelopment (now known as Vaughan Central). LMLA were the key designers on many aspects of the streetscape including the idea of restructuring the streetscape to provide a more welcoming pedestrian experience, the level crossings to address access issues and the detailed design features such as the custom seating and pyc sculptures.

The new design in Vaughan Street was to promote Shepparton as a city in a regional area. The cultural definition that 'in the country people want to stop and talk in the street' became the key driver behind the streetscape structure and the need to address walk-ability of Shepparton's CBD. This new direction for Shepparton's CBD aims to influence Shepparton's dependence on cars.

Pattern and detail were developed as a way to celebrate Shepparton culture and also provided an alternative to urban minimalism which was generating negative feedback from the public.

Within the bus shelters and the bus interchange, these principles of inclusion, walk-ability, detail and pattern are continued.

Process

The Bus Shelter Working Group

From the outset, the design of the bus shelters was to address issues of access and inclusion, including those faced by people with a disability and older people, as well as the general community's needs. For this reason a Bus Shelter Working Group was established with representatives from GSCC including Carl Byrne (Development Officer - Projects Department at GSCC), Darren Buchanan (Team Leader Design Services at GSCC), Louise Dwyer (Access and Inclusion Officer at GSCC) and representatives from the Disability Advisory Committee (DAC) and Positive Ageing Advisory Committee (PAAC). The Working Group met for a series of workshops to develop the bus stops. Their input guided the direction of the bus shelter design and was a collaborative process.

The four workshops with the Bus Shelter Working Group addressed the following:

- The existing Shepparton CBD Standard Bus Shelters were reviewed and discussed.
- A precedent study of bus stops and public transport facilities was collated and discussed with the Working Group.
- A survey regarding bus stop user needs and thoughts on the current bus shelters was developed and distributed through the Working Group. Feedback was received and incorporated into the design.
- Crime Prevention Through Environmental Design (CPTED) principles were applied to each design and formed a major consideration in each revision.
- Louise Dwyer has been involved in providing comprehensive comments on both the streetscape and the bus shelter design at all stages. Her comments on both the shelters' form and the streetscape environment have been valuable in addressing access and inclusion issues on multiple levels.
- The design form of the bus shelters was considered in the streetscape to ensure the shelter responded to site-based issues including response to the Shepparton climate. At each stage, the bus shelter form was refined and developed to meet the needs of the users.

Traffic and the bus shelter environment

Additional expertise from within Council was drawn on to help address the bus shelters in the streetscape. Brendan Walsh (Senior Design and Traffic Engineer at GSCC) has reviewed the turning circles and bus movement systems as well as providing information on Vic Road Bus Stop Standards.

- As part of Brendan Walsh's review, the streetscape has undergone several realignment studies utilising turning circles. Each time the streetscape has been refined to meet the traffic needs of different stakeholders including the CFA, traders and buses. The needs of vehicles have been balanced with the need to promote an excellent pedestrian experience. The bus shelters' design have responded to the changing streetscape to meet standards.
- Public Transport Victoria's website refers to Vic Roads to set the standard for bus shelters and stops. The Vic Roads standard for bus stops and shelters was reviewed and incorporated into the design.

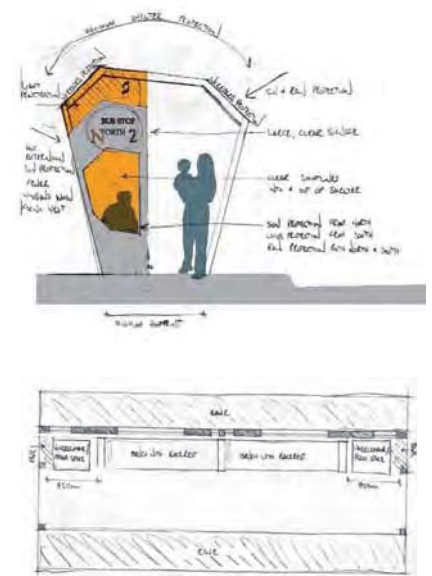
Draft drawings and images



Current Shepparton CBD Standard Bus Shelter

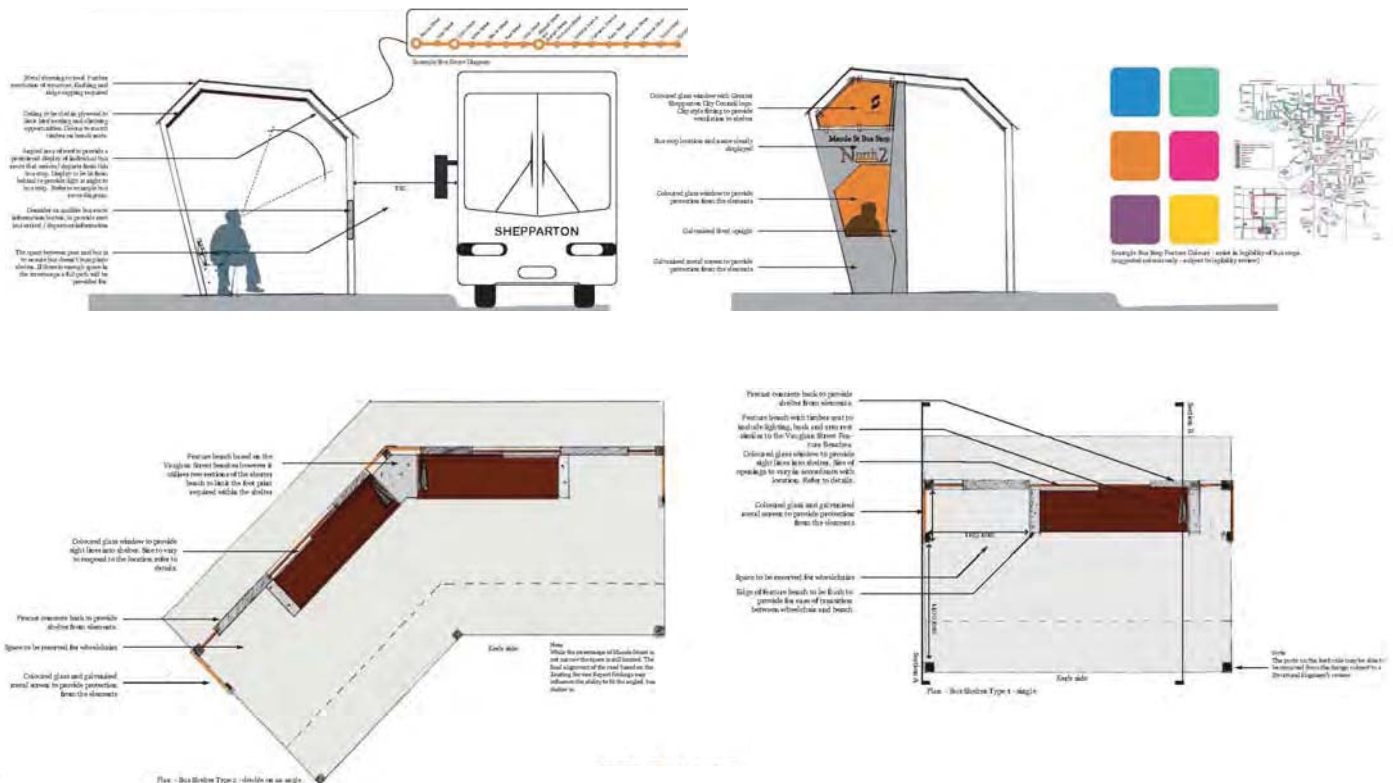


LMLA draft sketch design



LMLA draft sketch design amended to respond to survey feedback

LMLA draft sketch design amended to respond to workshop feedback



The Final Bus Shelter Design

As a result of the workshops and discussions with the Bus Shelter Working Group, the follow key design principles were developed:

Legible - easy to read cues, the information provided is clear and linked to the new GSCC wayfinding strategy

Robust - withstand daily wear and tear, as well as destructive behaviour and not provide a target for vandalism.

Welcoming & comfortable - Pattern and texture, provide a welcoming space which imbues the user with a sense that they can be trusted with a beautiful facility, create a comfortable space which encourages people to use the service.

Ergonomic design principles - the materials and form should respond directly to the human forms of a diverse user group.

Modern and state of the art - utilise modern technology to improve the transport users' experience.

Designed for Shepparton - respond to environmental conditions to ensure good shelter is provided, use Vaughan Central styling, design for local skills and materials.

These key principles are discussed in detail on the Maude Street Bus Shelter Conceptual Plans included in this report.

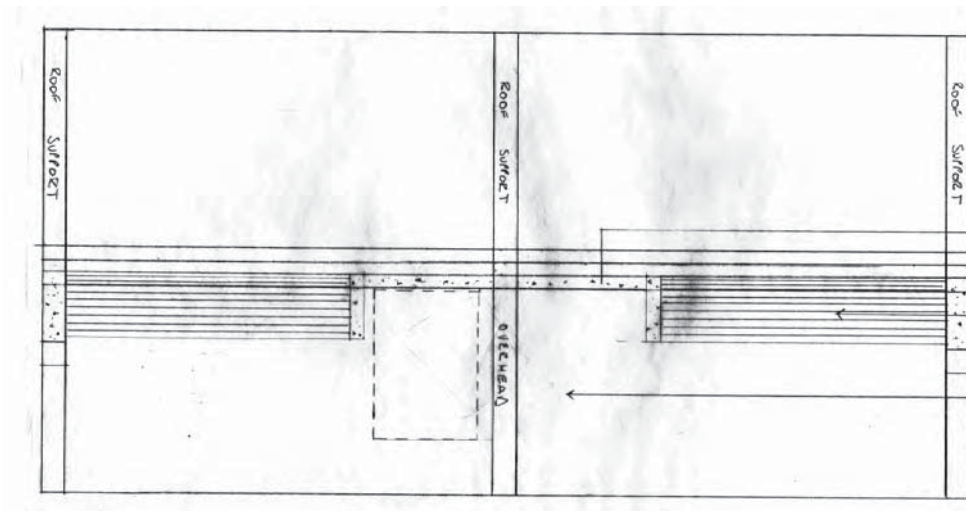
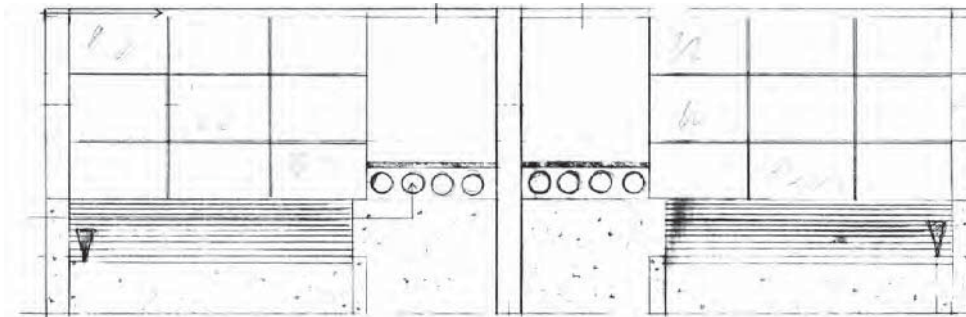
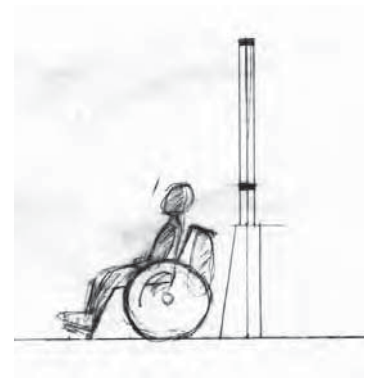
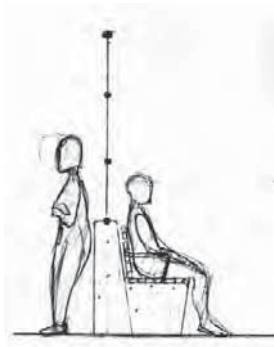
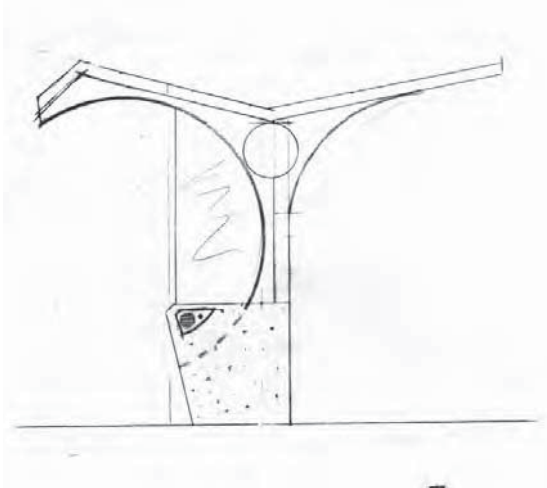
Key design outcomes

Key features of the design are discussed in detail on the plans included in this report such as:

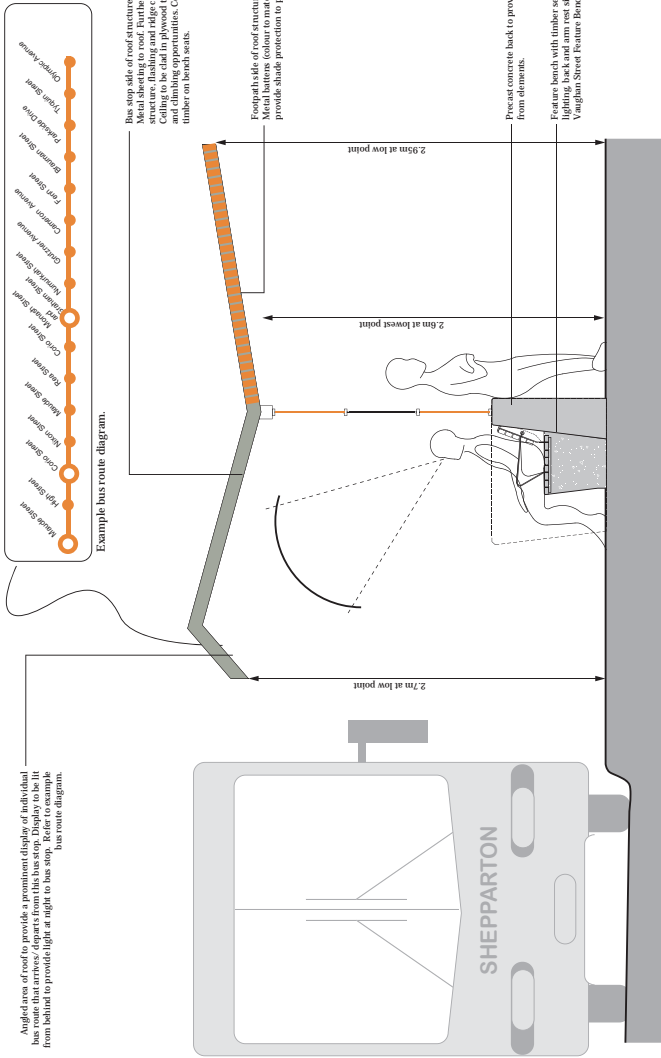
- Use of colour, super graphics and other cues to distinguish the bus shelters apart.
- A guide for providing timetable and route information as well as regulatory and location signage has been outlined.
- A robust materials palette of concrete, toughened glass and steel, balanced with timber slats on the seat, a plywood ceiling and feature detailing to ensure the space is welcoming and comfortable.
- Sight lines to provide good visual surveillance.
- The form of the bus shelter has been designed around the human form whether in a wheelchair or free standing. Space for luggage and additional items such as prams has been considered.
- An audible timetable has been designed into the structure. Additional digital timetables have been suggested.
- The roof form to responds to the environmental conditions and provides excellent shelter.

Final Draft Sketch Design Drawings

LMLA final draft sketch design
amended to respond to workshop feedback



Angles of roof to provide a prominent display of bus shelter from behind to provide light at night to bus stop. Refer to example bus route diagram.



Example bus route diagram.

Bus stop side of roof structure. Metal sheeting to roof. Further resolution of structure, flashing and ridge capping required. Timber cladding to be used for the roof structure and cladding opportunities. Colour to match timber on bench seats.

Footpath side of roof structure. Metal battens (colour to match shelter colour) to provide shade protection to pedestrians.

Precast concrete back to provide shelter from elements.

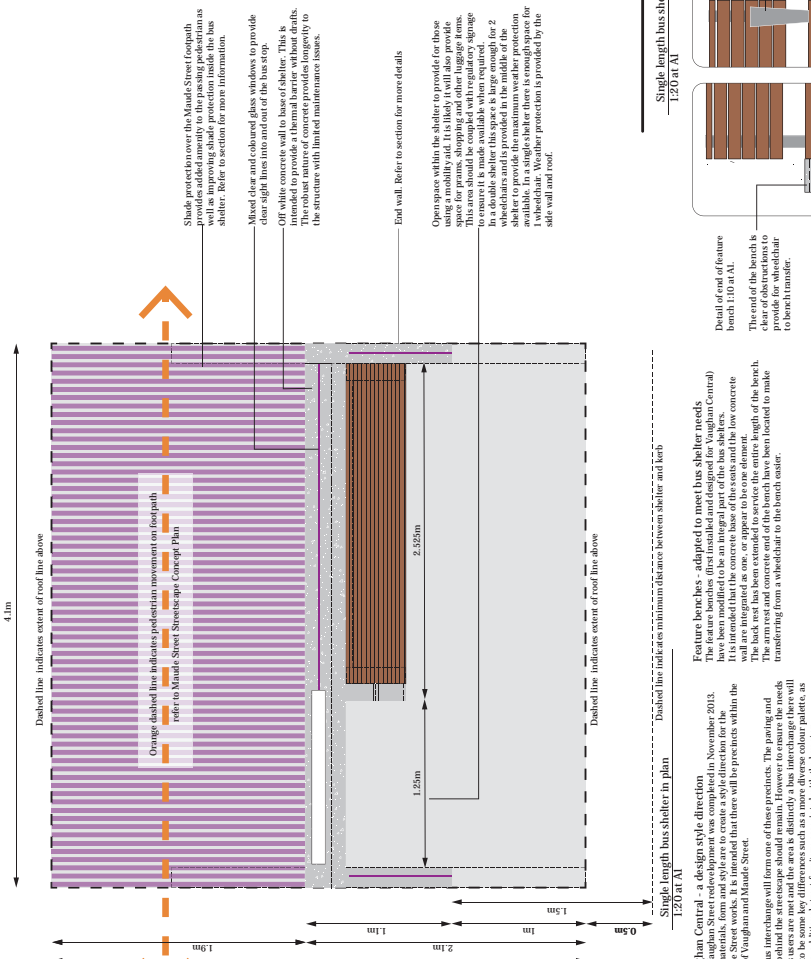
Feature bench with timber seat to include lighting, back and arm rest similar to the Vaughan Street Feature Benches.

Always provided for super graphic. It is intended that high contrast letters and the bus stop colour be provided on both end walk. This scale is intended to be able to be read at a distance to assist with way finding.

Gabrielated steel wall to frame glass and provide protection from the elements.

Window to provide light and sight lines in and out of the bus shelter. Laser cut text / graphic to be applied to window to provide additional way finding information. Mixed tints of the bus shelter colour palette provide interest and variation.

Available bus route information button, to provide next bus arrival / departure information.



Shade protection over the Mauds Street footpath provides added amenity to the passing pedestrians as well as improving shade protection inside the bus shelter. Refer to section for more information.

Mixed clear and coloured glass windows to provide clear sight lines into and out of the bus stop.

Off white concrete wall to base of shelter. This is intended to provide a thermal barrier without drafts. The robust nature of concrete provides longevity to the structure with limited maintenance issues.

End wall. Refer to section for more details.

Open space within the shelter to provide for these using a continuity of the bus stop for passengers. This area should be completed with regulatory signage to ensure it is made available when required. Wheelchairs and its provided in the middle of the shelter to provide the maximum weather protection for wheelchair users. Weather protection is provided by the side wall and roof.

Detail of end of feature bench 1:10 at A1.

The end of the bench is to be provided to provide for wheelchair users to provide for wheelchair users to provide for wheelchair users.

Feature benches - a design style direction. The feature benches (first installed and designed for Vaughan Central) have been modified to be an integral part of the bus shelters. The benches are to be integrated as one or appear to be one element.

The back rest has been extended to service the entire length of the bench. The arm rest and concrete end of the bench have been located to make connecting from a wheelchair to the bench easier.

Additional street furniture associated with the bus stop.

Detail of end of feature bench 1:10 at A1.

Arm rest provided to meet requirements.

Concrete elements to be integrated.

Public Transport Victoria (PTV) requirements. The Vt. Roads standards for bus shelter design are endorsed by PTV. These standards have been reviewed and incorporated into the design. During the consultation process it was noted that PTV will require their logos to be clearly displayed on the shelters. Suggested locations have been assigned to the signage area and are intended to be able to be updated should signs or standard the change.

Refer to double length bus shelter for display details.

Window to provide light and sight lines in and out of the bus shelter. The window has been divided into smaller panes of glass to limit replacement costs and reduce weight. Mixed tints of the bus shelter colour palette provide interest and variation.

Feature bench modified from Vaughan Central. Refer to details.

Lower end panel (underneath to match bus shelter colour(s)). Pattern with transport theme to be developed.



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Mauds Street Bus Interchange
Greater Shepparton City Council
Draft Bus Shelter Design Development

Project number	1059	Revision	
Sheet No.	DB Bus Shelter.dwg		
Author	CLM	Scale	1:10 @ A1
Drawn	CH	Date	November 2013
		Rev	01.0.2013

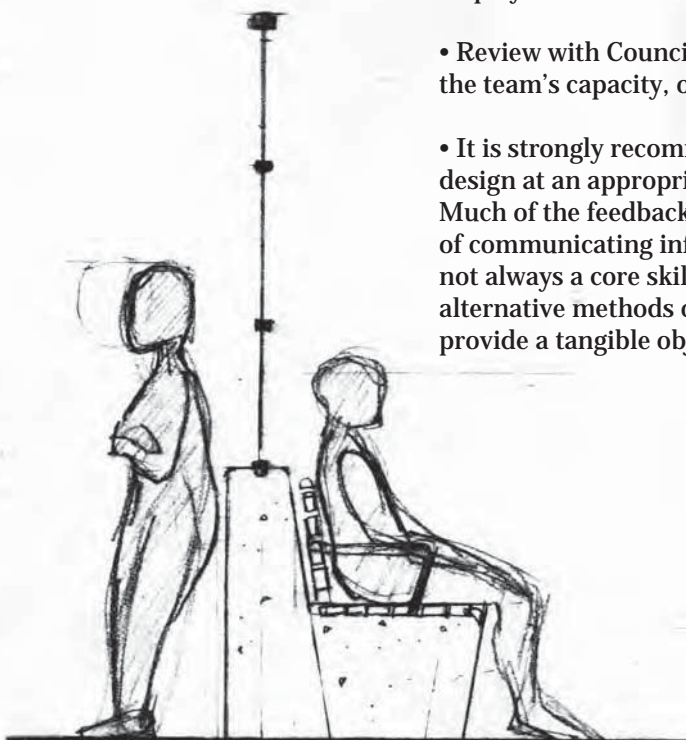
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Further work required

The bus shelter design has progressed to a final concept. The project team has discussed that there are areas best resolved during detailed design and documentation. The following list outlines some items which will need to be resolved:

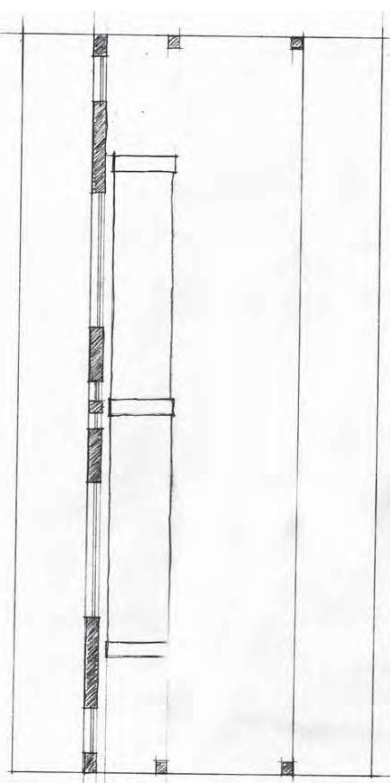
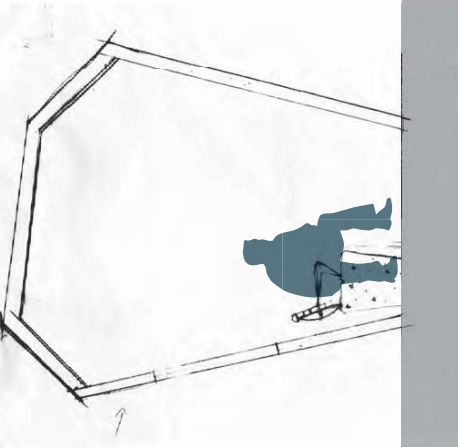
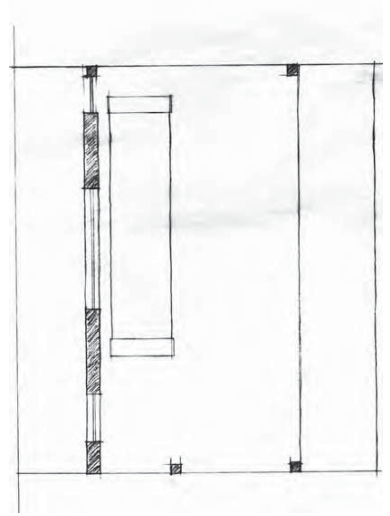
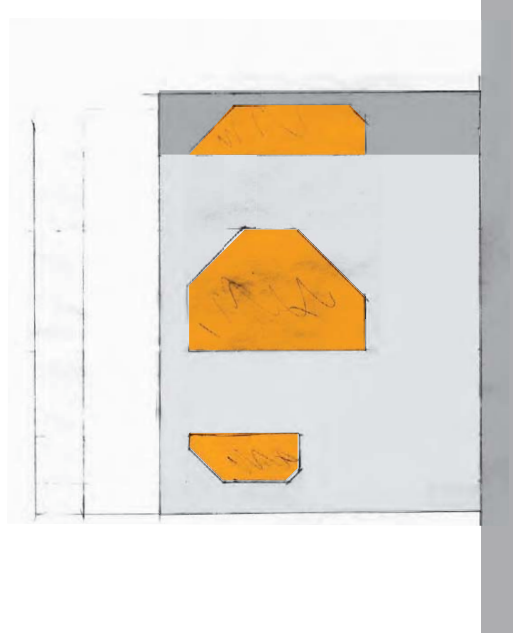
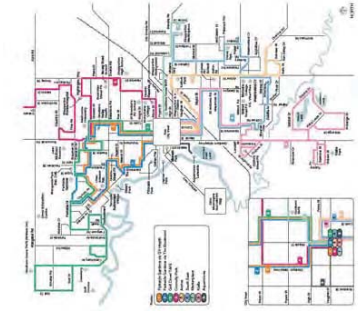
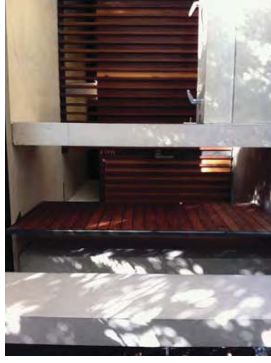
- Detailed drawings and specifications should be produced. It is intended that shop drawings will be produced by fabricators and approved prior to fabrication and installation of items.
- The conceptual design should be work shopped /reviewed with a Structural Engineer. The design should be revised as a result. Then the Structural Engineer should undertake computations of the documented design.
- The conceptual design should be work shopped /reviewed with fabricators to ensure the design is able to be fabricated efficiently, manufactured and maintained using local skills and easily sourced materials. The design should be revised as a result.
- The lighting design of the individual bus shelters and the streetscape will need to be co-ordinated / work shopped with a lighting expert / designer and lighting authorities.
- The detailed design and discussions with fabricators should be used to produce an Opinion of Probable Costs specific to the bus shelter.
- The audible/digital timetable system to be discussed and negotiated with PTV.
- PTV logos and signage to be co-ordinated with PTV to ensure requirements are met.
- Final review by PTV, DAC, PAAC and relevant Council team members to ensure that the design meets access requirements including fine details such as colour and contrast, display of information and spatial relationship requirements.
- Review with Council works team to ensure the maintenance requirements are within the team's capacity, or acceptable capacity extension.
- It is strongly recommended that a physical model be made of the final bus shelter design at an appropriate scale (eg 1:10).

Much of the feedback on the bus shelter design discussed the need for multiple ways of communicating information to ensure it has been understood. Reading plans is not always a core skill for committee members, however their input is valuable and alternative methods of communication should be considered. A physical model would provide a tangible object to engage with.



Appendices

- LMLA draft sketch design (1)
- LMLA draft sketch design (2)
- Concept for Maude Street redevelopment - Streetscape plans
- Shepparton CBD standard Bus Stop
- Vic Roads standard



draft



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Manda Street Bus Interchange
Greater Shepparton City Council
Draft Bus Shelter Design Development

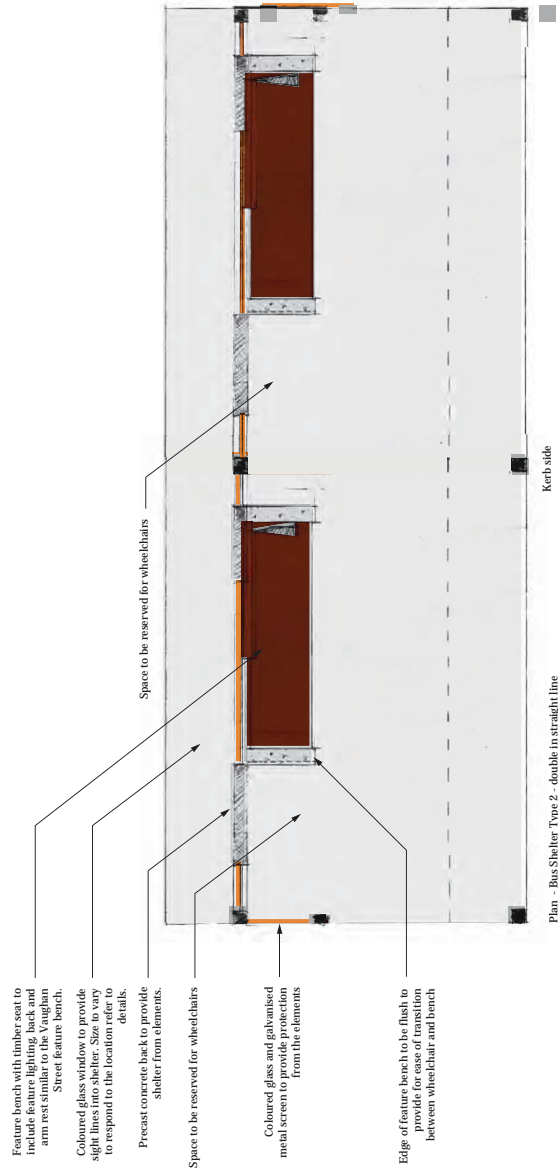
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Revision:

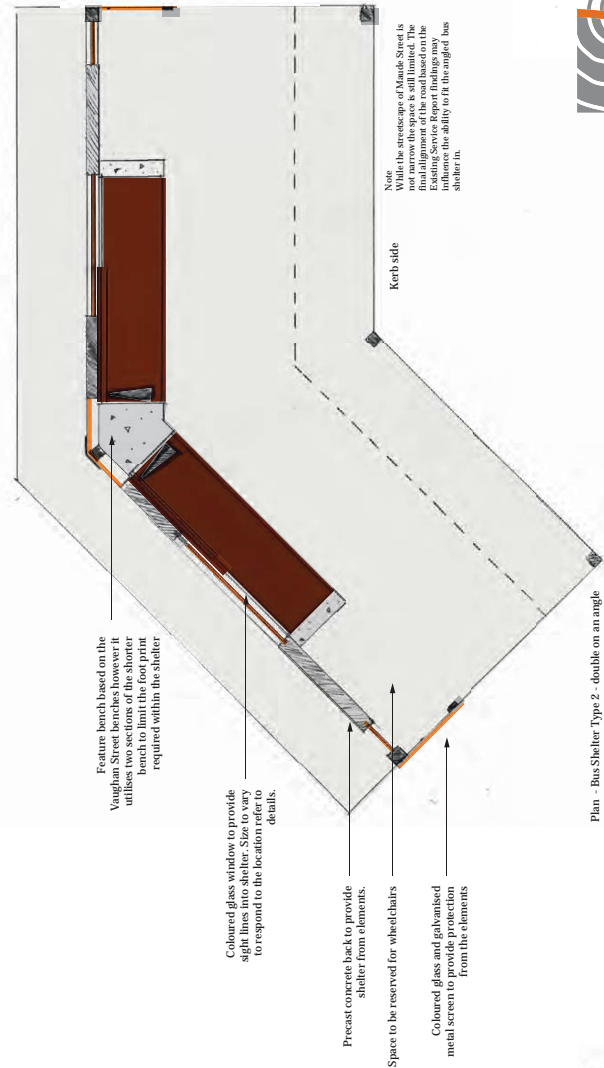
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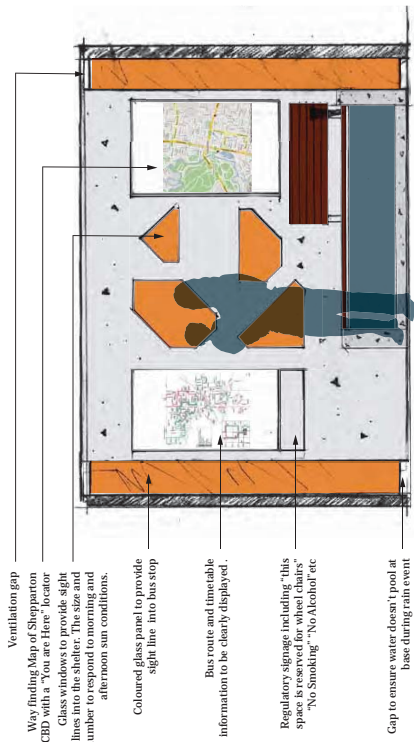
Project location: Manda Street Bus Interchange
Greater Shepparton City Council
Project No: 100



Plan - Bus Shelter Type 2 - double in straight line



Plan - Bus Shelter Type 2 - double at an angle



View of internal bus stop back wall - Western side

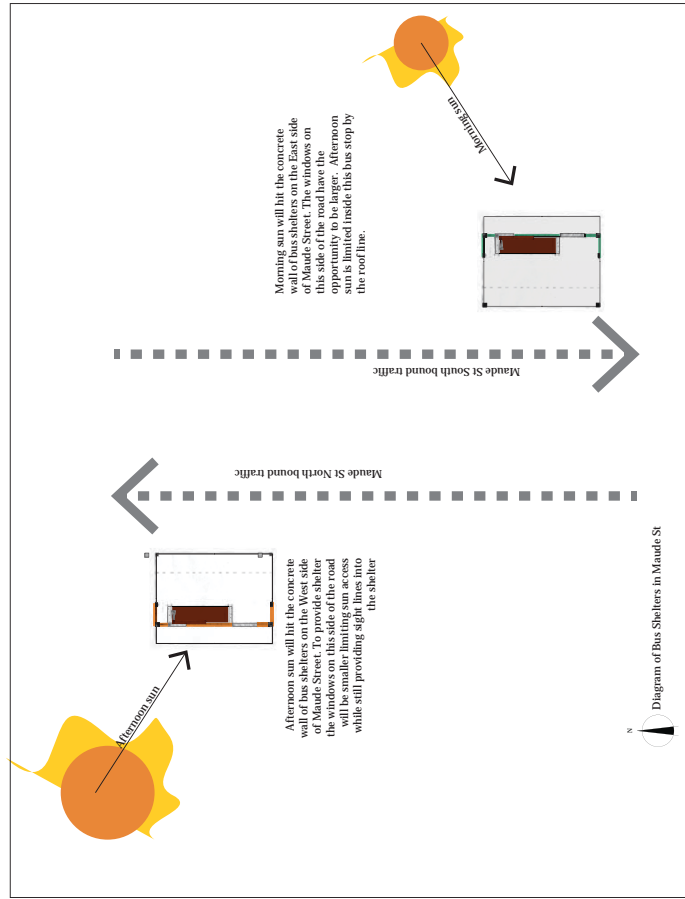
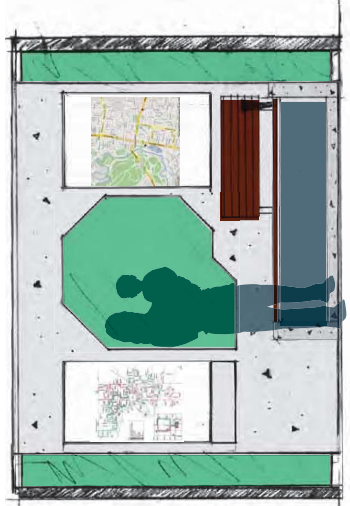


Diagram of Bus Shelters in Maude St



View of internal bus stop back wall - Eastern side



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draft Greater Shepparton City Council
 Maude Street Bus Interchange
 Draft Bus Shelter Design Development

Project number	1010	Revision
Sheet No.	1010 Bus Shelter 01	

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 Date: 1/20/24
 Scale: 1:20 P/A
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 Date: 01/20/24

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Design Rationale
 When developing the bus shelter design we considered multiple and competing concerns while listening to the feedback of the project review team. Shelters have the functional requirement of protecting from the elements whilst still feeling safe and maintaining clear sight lines. Information is to be clearly displayed and available in different formats to meet a wide range of users requirements. The feedback on existing Shepparton Bus Shelters acknowledged concerns over longevity and vandalism but expressed a desire for a more welcoming and comfortable bus stop. These requirements became the driving factors in selecting materials and in designing the form of the shelters.

Note: It is intended that toilets, and other public facilities as well as bike hoops, drinking fountains and bins will be provided at an appropriate distance within the streetscape or plaza.

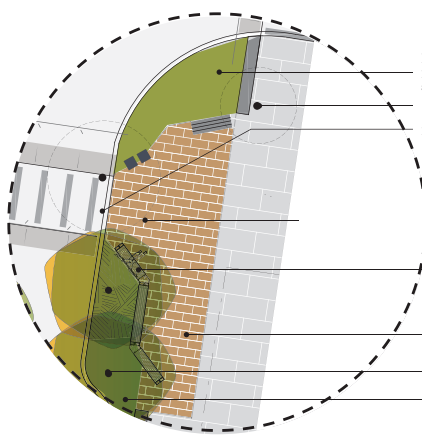
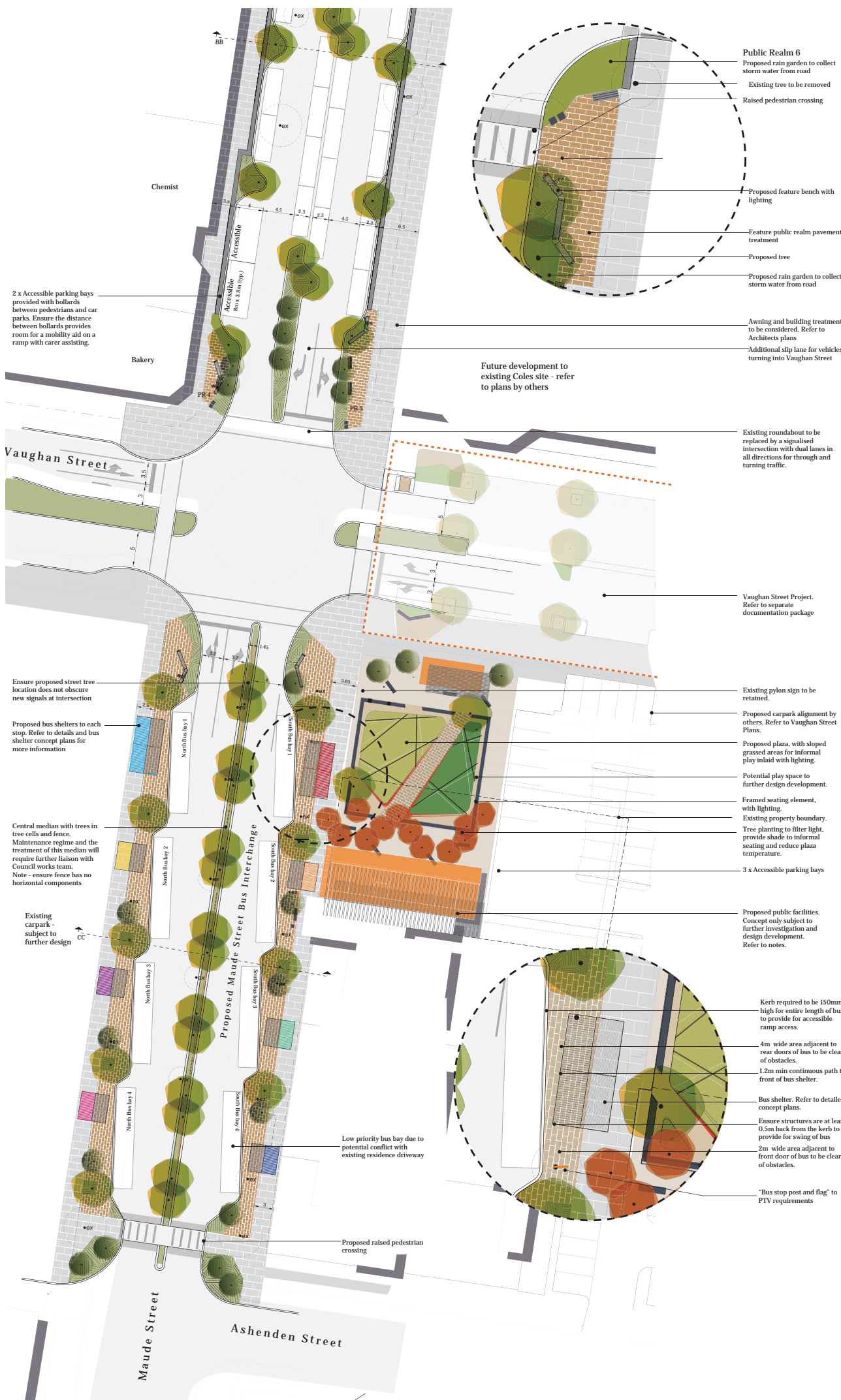
Further Work
 Further work will be required to finalise the bus shelter design. An existing services report is currently being produced. The findings in this report will not only affect the streetscape and bus stop layout but will also influence the final design form of the shelter.

All signage, bus information and the exact colours of the bus shelters require a review to ensure the information meets best practice for information display and to ensure legibility for all.

These designs are intended as a preliminary concepts only and further design development will be based on feedback received and Structural Engineering requirements. Further resolution of the roof structure including flashing and ridge capping will be required. The design for the glass window fixings will require design development with a Structural Engineer and fabricators.

The audible timetable will require development to ensure it meets the needs of both transport users and providers.

A comprehensive lighting design will need to be undertaken for all elements of the bus shelter and in the context of the streetscape.



- Public Realm 6
- Proposed rain garden to collect storm water from road
- Existing tree to be removed
- Raised pedestrian crossing
- Proposed feature bench with lighting
- Feature public realm pavement treatment
- Proposed tree
- Proposed rain garden to collect storm water from road

Streetscape Design Rationale
 The streetscape design provides a stronger pedestrian link between the Mall, Vaughan Street and the proposed bus interchange. At the same time this design provides a quality retail streetscape experience.
 New tree planting provides greater shade for pedestrians, and for parked cars, while also assisting in cooling the streetscape.
 "Public realm spaces" provide areas for resting / socialising without a commercial imperative. These public realm areas are to be welcoming spaces with understorey planting to contribute to the overall streetscape amenity. They have been strategically placed to provide resting areas with shade, seating, lighting and bins.

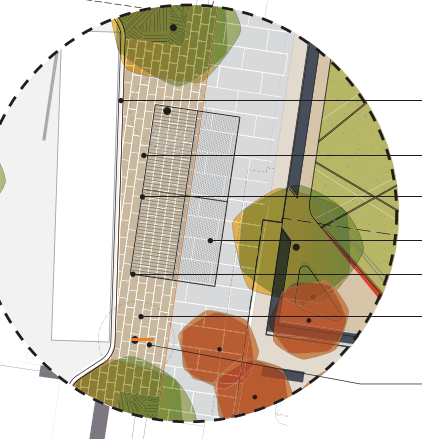
Note:
 Please refer to Bus shelter concept for details

- Car parking**
- North (High Street to Vaughan Street)
 - Existing parking
 - 43 x Standard bays
 - 2 x 15 minute bays
 - 5 x Bus Bays
 - Proposed Parking
 - 4 x Standard bays
 - 4 x 15 minute bays
 - 2 x Accessible bays
 - 1 x Bus drop off bay
 - 1 x Bus stop in High Street
 - South (Vaughan Street to Ashenden Street)
 - Existing parking
 - 33 x Standard bays
 - Proposed Parking
 - 8 x Bus Bays

- Legend**
- Proposed pedestrian footpath
 - Proposed parking
 - Proposed public realm paving
 - Existing kerb
 - Proposed understorey planting
 - Proposed rain-garden
 - Proposed custom seating element
 - Proposed bench to GSCC standards
 - Existing trees to be removed
 - Proposed Street tree Geijera parvifolia Wilga
 - Proposed Street tree Zelkova serrata Zelkova
 - Proposed Plaza tree Eucalyptus pauciflora Little Snowman
 - Proposed shelter - refer to additional plans

This Concept Plan is based on a desktop study of existing services and infrastructure. Significant changes may occur to the Concept Plan during an impact assessment of existing services to this concept. It is intended that the design integrity and concept of the overall streetscape will be maintained after the existing services investigation.

Proposed plaza design is conceptual only. This design has been shown for discussion purposes only. All elements are subject to change during consultation and design development.



- Kerb required to be 150mm high for entire length of bus to provide for accessible ramp access.
- 4m wide area adjacent to rear doors of bus to be clear of obstacles.
- 1.2m min continuous path to front of bus shelter.
- Bus shelter. Refer to detailed concept plans.
- Ensure structures are at least 0.5m back from the kerb to provide for swing of bus
- 2m wide area adjacent to front door of bus to be clear of obstacles.
- "Bus stop post and flag" to PTV requirements

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Rev		

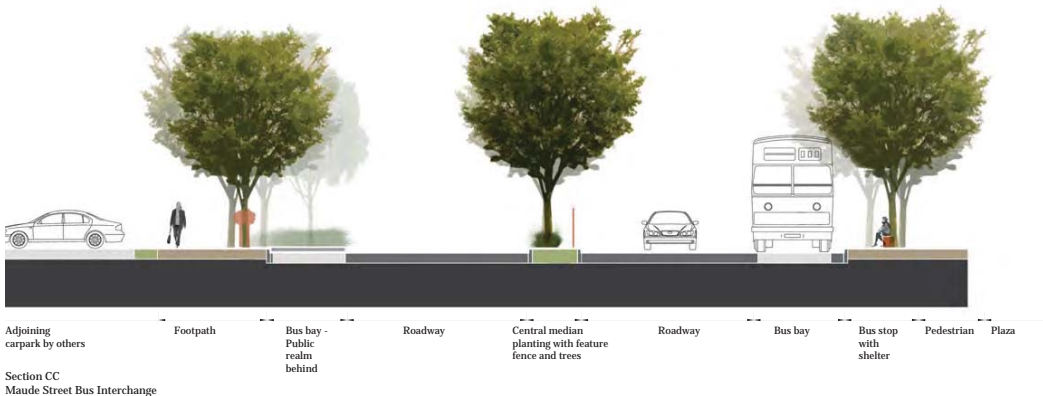
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Section AA
Raised pedestrian crossing - Maude Street Rowe Street



Section BB
Central median with raised planting



Section CC
Maude Street Bus Interchange

Streetscape Design Rationale
The streetscape design provides a stronger pedestrian link between the Mall, Vaughan Street and the proposed bus interchange. At the same time this design provides a quality retail streetscape experience. New tree planting provides greater shade for pedestrians, and for parked cars, while also assisting in cooling the streetscape. "Public realm spaces" provide areas for resting / socialising without a commercial imperative. These public realm areas are to be welcoming spaces with understory planting to contribute to the overall streetscape amenity. They have been strategically placed to provide resting areas with shade, seating, lighting and bins.

Note:
Please refer to Bus shelter concept for details

Proposed plaza design is conceptual only. This design has been shown for discussion purposes only. All elements are subject to change during consultation and design development.

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Maude Street Streetscape Redevelopment
Greater Shepparton City Council
Streetscape Concept Sections

Project number	1050	Revision	c
Sheet No.	1050_CS		
Designed	CR LM	Nov 2013	
Drawn	CR	19.12.2013	
Rev:			

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Bus & Taxi Shelters - CBD use



DESIGN PHILOSOPHY

The Bus and Taxi Shelter is designed specifically for the Shepparton City. It draws on the theme of metallic furniture with blue colour trim of the Greater Shepparton furniture range. The signage on the end elevation metallic fins uses the Greater Shepparton logo and identifies the shelter as a taxi rank or bus shelter.

The shelter has a laminated glass surround that is housed in a metallic coloured frame, providing shelter whilst maintaining visibility of oncoming buses or taxis. A double shelter can be provided for major Bus Stops.

This double Bus shelter has a blue seat matching the blue trim of the roof whilst the standard Single Shelter for Taxi's and Bus's has the standard Bright Silver Satin coloured seat. The shelter roof extends over the frame providing maximum shade from summer sun for pedestrians. A light weight aluminium frame is designed to be attached to the glass walls to provide bus information from both sides of the shelter.

Profile of Front Nose of fin to match front bull-nosed fascia.

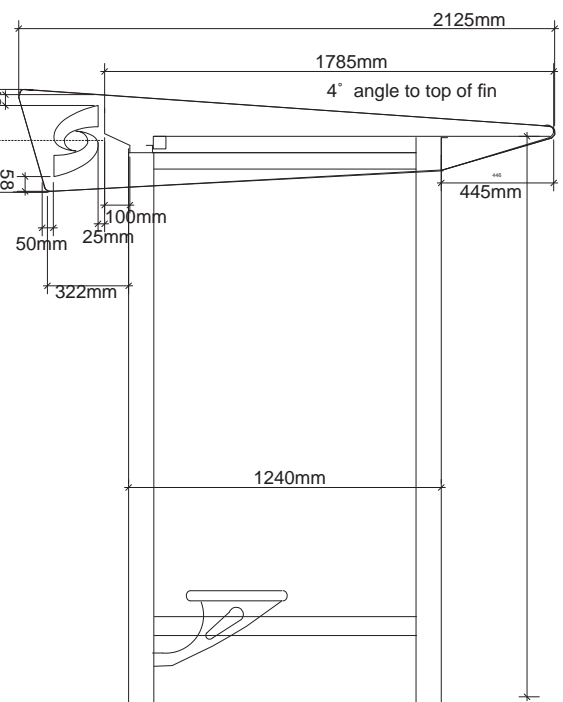
Front Elevation bull nosed fascia to be Powdercoated DULUX Blaze Blue Gloss 19941

Zinc plated gutter system to be 100mm in length from rear of column. To be powdercoated Dulux Blaze Blue gloss 19941. Centre line of logo.

-74° angle to rear of fin. 25mm radius to all corners.

Side Fasci Fin to be laser cut with profile and City of Shepparton logo as shown. Logo to be 58mm from base of fin, 25mm from gutter system and 48mm from top of fin as shown. Fin to be attached to roof structure. Fin to be powdercoated DULUX Bright Silver Satin 51491. Graphic to be sign written as shown on following page. Seat to powdercoated DULUX Blaze Blue Gloss for Double Bus Shelters and DULUX Bright Silver Satin 5149 for Standard Bus and Taxi Shelters.

RHS Frame 2270 min. height. Fabrication as nominated by manufacturer. Frame to be powdercoated DULUX Bright Silver Satin 51491.



SUPPLIER

Bus & Taxi Shelter
Polite Enterprises Pty Ltd.
ph. 03 9436 9922
fax. 03 9436 9944

Aluminium Frame for Bus
Information
20mm Snap & Grip Foolsap size
Clear anodised aluminium frame.
See Urban Design Manual F 820.

DESIGN CONTACT

Urban Initiatives
ph. 03 9329 6844

SHELTER FINISHES

Side Fins

8mm thick Laser Cut ends.
Powdercoat DULUX Bright Silver
Stain 51491.

Graphic Sigh to be written using:
Green Colour - DULUX Thai Teal
53 GG 50/360.

Gloss to match powdercoat
colours.

Blue Colour - DULUX Blaze Blue
Gloss 19941.

Blue Text - DULUX Space Blue
Gloss 19990.

Front Bull Nosed Fascia &
Rear Gutter

Blue Colour - DULUX Blaze Blue
Gloss 19941.

Bus Shelter Frame
Powdercoat DULUX Bright Silver
Stain 51491.

Seat for Double Bus Shelter
Blue Colour - DULUX Blaze Blue
Gloss 19941.

Seat for Standard Bus & Taxi
Shelter

Silver Colour - DULUX Bright Silver
Stain 51491.

RECOMMENDED USE

In Shepparton City Centre.

MAINTENANCE

Cleaning and maintenance as
required.

DOCUMENTATION

Cross reference with site layout
drawings.

RESPONSIBLE COUNCIL

OFFICER

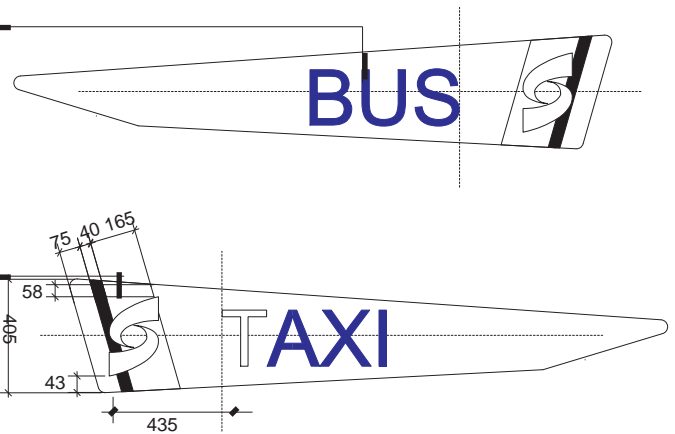
Manager - Engineering Projects
ph. 03 5832 9700

Text to be 200mm high Arial
Font, aligned horizontally.
Centre on centre line of
fin and 435mm from
bottom rear corner of
fin. Text to be adhesive
vinyl as recommended by
manufacturer. Colour to
match DULUX Space Blue
Gloss 19990 powdercoat
colour.

Bands of Colour to be parallel
to rear of fin beginning 75mm
from end of fin.

40mm wide band of adhesive
vinyl as recommended by
manufacturer. Colour to
be DULUX Thai Teal Green
53GG 50/360 gloss to match
powdercoat colour gloss.

165mm wide band of adhesive
vinyl as recommended by
manufacturer. Colour to be
DULUX Blaze Blue Gloss
19941 powder coat.



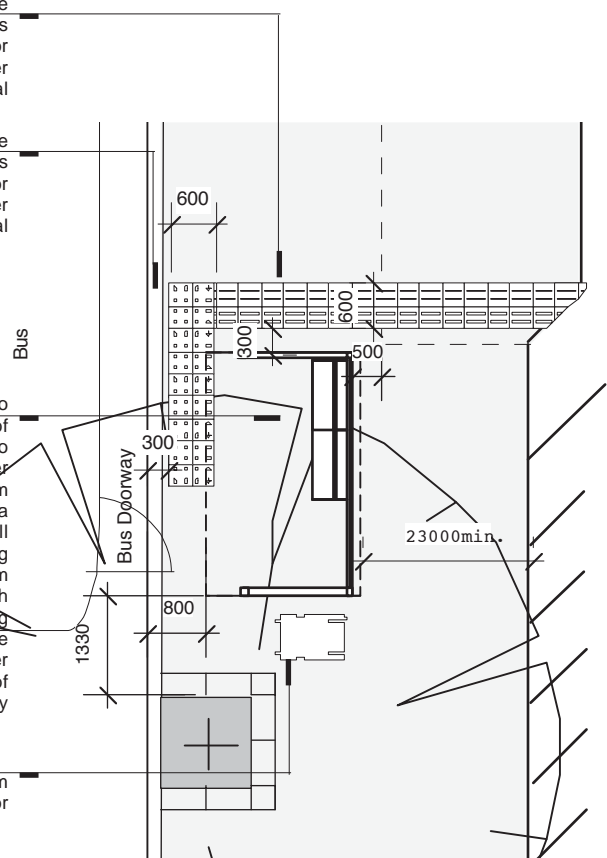
Graphic to Shelter Fins Not to Scale

Provide Directional Tactile
ground surface Indicators
in Locations as shown. For
paving types and detail refer
to Urban Design Manual
Notes H 040.

Provide Hazard Tactile
ground surface Indicators
in Locations as shown. For
paving types and detail refer
to Urban Design Manual
Notes H 040.

Bus and taxi Shelter to
be aligned a minimum of
800mm from front of kerb to
front of overhang on shelter
roof. A minimum of 500mm
from edge of tree pit, a
minimum of back of wall of
shelter to overhanging
verandas. Allow a 2300mm
minimum width of footpath
between adjacent building
and rear of shelter where
possible. Make sure shelter
is out of the alignment of
adjacent doorways and entry
to shops and buildings.

Ensure 1330mm minimum
clear distance to allow for
wheelchair turning circles.



Typical Layout Plan

Not to Scale



Greater Shepparton City Council Urban Design Manual

A Catalogue of approved furniture, soft and hard landscape details for use in the Shepparton C.B.D.

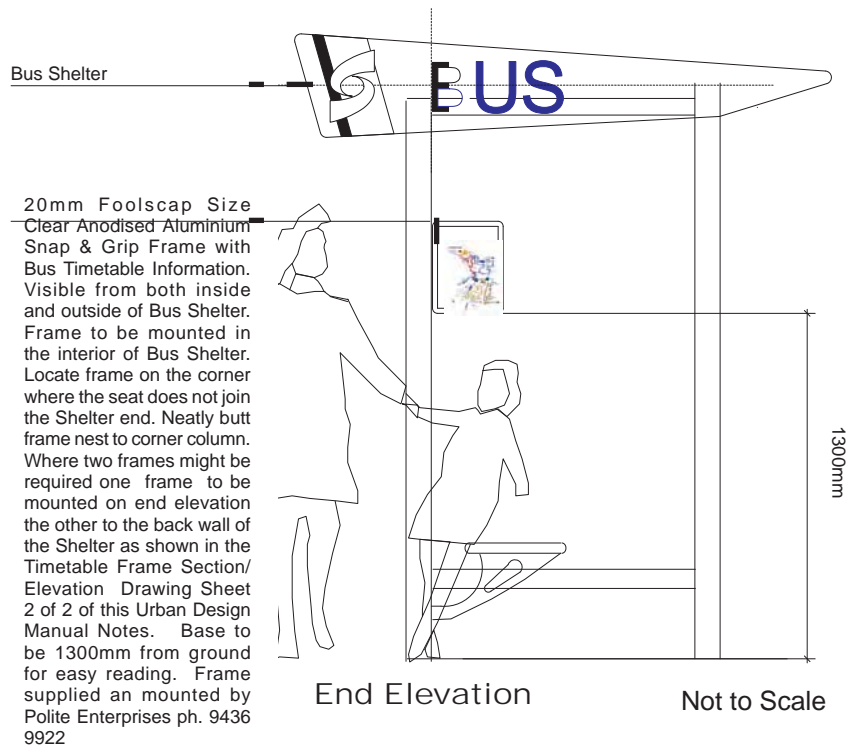
Aluminium Frame for Bus Timetable



DESIGN PHILOSOPHY

The 20mm snap and grip clear anodised aluminium frame used to house bus timetable information has been selected for its ability to be mounted on a glass wall so that bus timetable information can be seen from both the interior and exterior of the shelter. Its form is unobtrusive and its finish has been selected to complement the bus shelter metallic finish.

The snap and grip unit provides a frame that is fixed in appearance but its sides and tops flip out allowing timetable information to be easily placed by Shepparton Transit. When Council orders bus shelters two frames per shelter should also be ordered and installed when bus shelters are placed in Shepparton City Centre.



SUPPLIER

Polite Enterprises Pty Ltd.
ph. 03 9436 9922

DESIGN CONTACT

Polite Enterprises Pty Ltd.
ph. 03 9436 9922

MATERIALS & FINISHES

20mm Snap & Grip Foolsap size
Clear anodised aluminium frame.
Frame to be mounted to glass as
shown in drawing by supplier.
Clear acrylic sheet to be glare
free.

RECOMMENDED USE

In Shepparton City Centre Bus
Shelters.

MAINTENANCE

Cleaning and maintenance as re-
quired.

DOCUMENTATION

Cross reference with site layout
drawings.

**RESPONSIBLE COUNCIL
OFFICER**

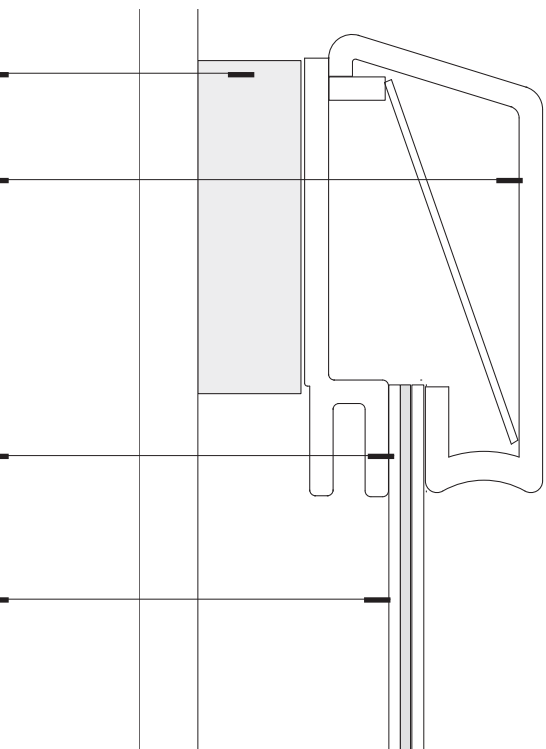
Manager - Engineering Projects
ph. 03 5832 9700

Double-sided Clear adhesive
tape fixing frame to glass by
Polite Enterprises ph. 03
9436 9922.

20mm wide Clear Anodised
Aluminium Snap and Grip
Frame Supplied and instead
by Polite Enterprises ph. 03
9436 9922. Whilst looking
permanently fixed, frame
sides and top can bend
back to place timetable
information. Timetable
updates can easily be
replaced.

Bus Timetable information
to be firstly laminated
with approximately 2mm
overhang around edge of
foolscap page.s

Timetable information to
be placed on either side
of central acrylic sheet so
the same information can
be viewed from outside the
shelter as well as inside.
Ensure acrylic sheet is glare
free.



Bus Timetable Information and
Frame Detail

Not to Scale

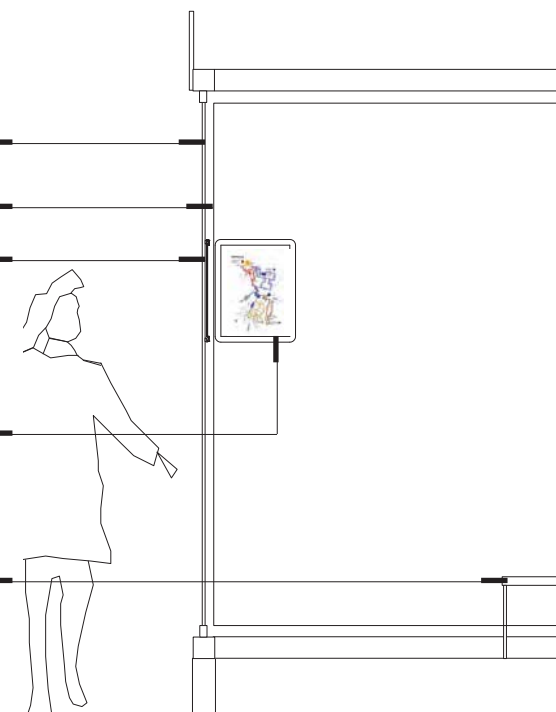
Bus End Elevation Thickened
Glass Wall.

Bus Shelter Rear Corner
Column.

20mm Aluminium Snap &
Grip Frame Section with
Bus Timetable information
mounted to Bus Shelter
End to but join Shelter Rear
Column furthest from
seat. Frame base to be
1300mm from ground.

Second 20mm Aluminium
Snap & Grip Frame mounted
on back Wall of Shelter.

Seat



Timetable Frame Section/
Not to Scale

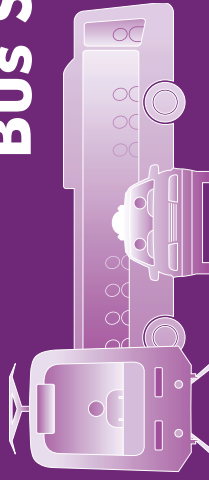


Greater Shepparton City Council Urban Design Manual

A Catalogue of approved furniture, soft and hard landscape details for use in the Shepparton C.B.D.

Bus Stop Guidelines

February 2006



Introduction

Bus stops are an important interface between buses and passengers. They provide facilities for waiting passengers and facilities for the bus. Appropriate traffic management issues also need to be addressed to allow the bus to enter and leave the stop. This approach means that bus stops can be divided into the two distinct components of passenger waiting area and bus stopping area. The following guidelines provide information on the design and intended operation of both passenger waiting and bus stopping areas for rigid buses up to 14.5 metres in length. Guidance on bus stops for articulated buses is not covered in this document.

Passenger waiting area

The passenger waiting area at bus stops should have a consistent and predictable layout, taking into account waiting, boarding and alighting passengers, passing pedestrians, access for people with vision or physical impairments, and interaction with the bus and bus driver.

All new bus stops must now comply with the requirements of the Disability Discrimination Act (1992) and the Disability Standards for Accessible Public Transport (2002). The Standards outline the requirements in areas such as access paths, manoeuvring areas, ramps, waiting areas, surfaces and tactile ground surface indicators (TGSIs). These bus stop guidelines use 'accessible' design principles, but should be read in conjunction with the Disability Standards.

Bus stop post and flag

A bus stop post and flag (i.e. sign) are used to identify the bus stop, and provide a "marker" for the bus driver to stop with the front of the bus in line with the post. This provides a "control point" for the layout of bus stop facilities, and allows a consistent and predictable environment to be created. This is particularly important to passengers with vision or physical impairments.

Boarding and alighting clear areas

To provide unobstructed access to the front and rear doors of the bus, an area adjacent to the doors should be free from obstacles such as street furniture, trees and poles. This is particularly important for wheelchair access to the bus, for the efficient loading and unloading of passengers, and to provide a consistent bus stop layout.

Figure 1 illustrates the minimum clear areas. These dimensions are based on:

- Provision of manoeuvring space for a wheelchair adjacent to the doors, as low floor buses may have ramps at either the front or rear doors
- A wider clear area at the rear door to provide improved egress with passengers being able to easily exit in a number of directions once off the bus, and
- The rear door location varying with different length buses.



Bus stop with shelter and bus service information totem

Passenger hardstand area

A passenger hardstand area with a sealed smooth surface provides a connection between the bus doors and the nearby footpath, particularly for wheelchair users. It also defines the waiting and circulating space around the bus stop passenger facilities. The extent of the hardstand area may vary depending upon the bus stop environment. It should consist of one of the following:

- The boarding/alighting clear area adjacent to the door with wheelchair access (suitable if all buses using the stop deploy ramps from the same door)
- The boarding/alighting clear areas adjacent to both doors
- The boarding/alighting clear areas plus the space between them, or
- The options described above, but with a connection to the footpath.

Additional hardstand area may be required on the other side of the post if timetable cases face the opposite direction, and can't be spun around.

Tactile ground surface indicators

Tactile ground surface indicators (TGSIs) assist people with vision impairment to access the bus from the adjoining footpath. Tactile directional indicators direct people from the footpath to the kerb where the bus front door will be, and from the bus back to the footpath. Tactile warning indicators warn people of the kerb and potential hazard beyond it. The layout and specification of TGSIs should generally be in accordance with the Australian Standard AS1428 Design for Access and Mobility Part 4, Tactile Indicators.

The TGSIs layout shown in figure 1 provides good guidance for people who are vision impaired by directing them to where the front door of the bus will be. It also minimises the impact of the tiles on wheelchair users if they are boarding or alighting from the front door. This is achieved by locating the directional tiles central to the front doors so the wheelchair can straddle them. In addition to this, it should be noted that most of the tactile warning indicators will be covered by the ramp when it is deployed from the bus.

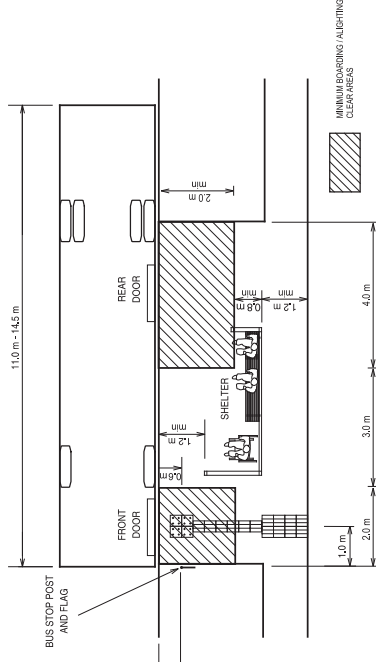


Figure 1: Preferred Bus Stop Layout - Roadside Width > 3.2 m (with 3 m long shelter) or > 4.0 m (with larger shelter as shown)



Minimum boarding and alighting clear areas at a low-usage stop



With more facilities, this stop still provides required clear areas

Other street furniture

Other street furniture such as rubbish bins, seats in lieu of bus passenger shelters, real-time information signs, and bus service information totems may also be provided. These should be located such that the boarding and alighting clear areas are maintained, and the 1200 mm continuous accessible path of travel is provided throughout the bus stop area. All street furniture should be set back from the kerb by 500 mm to allow for bus overhangs.

Lighting

Lighting at bus stops serves a number of purposes. It provides illumination for accessing the stop, waiting, boarding, and alighting. It also provides an increased level of perceived safety and security. The minimum lighting standard is to meet the requirements of the Public Lighting Code AS/NZS 1158 - 1997. Lighting levels above the Code should be considered at locations where there is a high demand for the service.

Bus stop kerbing

Where a kerb is provided at a bus stop, it should be 150 mm high barrier kerb as per VicRoads Standard Design Drawing SD 2001. This type of kerb provides good guidance for the bus driver, provides some protection to the waiting bus passengers, and meets the ramp height requirements of the Disability Standards for Accessible Public Transport (2002). If kerb is not provided, consideration must be given to otherwise achieving the minimum required gradient for ramps deployed from the bus.

Bus stopping area

Defining a bus stopping area

A bus stop is designated by a bus stop flag or sign. Stopping at or near a bus stop is defined in the Road Rules. Rule 195 states that "A driver (except the driver of a public bus) must not stop at a bus stop, or on the road, within 20 metres before a sign, and within 10 metres after the sign, unless the driver stops at a place on a length of road, or in an area, to which a parking control sign applies and the driver is permitted to stop at that place under the Road Rules".

If the bus stop area is other than 30 metres in length, or additional parking control is needed, parking control signs and/or Bus Zone signs as shown in figure 5 are required.

Pavement markings as shown in figure 5, may be installed to support the Bus Zone signs. However, the pavement markings do not have regulatory significance.

Bus zone signs and pavement markings may also be used:

- at bus stops abutting parking areas
- where problems exist with illegal parking at bus stops, or
- where it is desirable to improve the conspicuity of a bus stop for intending passengers, or for traffic operational reasons.

It is not appropriate to use bus zone pavement markings at indented bus bays.

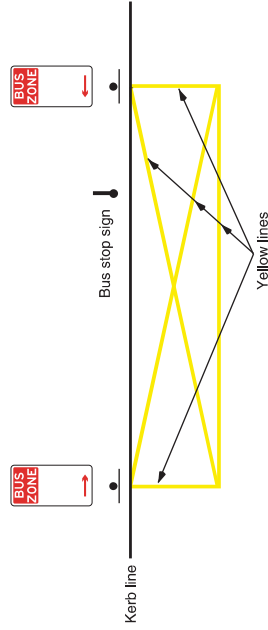


Figure 5: Bus Zone Sign And Bus Zone Pavement Markings

Bus stop bays

Bus stops may be indented into the adjacent road side area so that the bus is out of the traffic stream while it is setting down or taking up passengers. Figure 6 shows the layout of a typical bus stop bay. Road Rule 77 requires drivers to give way to buses displaying a "Give Way to Buses" sign, however bus operators experience difficulty exiting from bus bays due to other traffic being reluctant to allow the bus to re-enter the traffic stream.

VicRoads has adopted a policy to limit the use of bus stop bays, which considers the views and experiences of bus operators, and also operational characteristics of a road. As a result of the policy, the following guidelines have been established when considering bus stop bays:

- Bus bays should not be constructed in 60 km/h zones unless there is physically no way another vehicle could overtake the stopped bus, or the stop is very close to the departure side of a signalised intersection in a way that would severely impact intersection operation
- Bus bays should not be constructed in 70 km/h zones unless there is only one lane in the bus direction, or the stop is close to the departure side of a signalised intersection
- Bus bays should not be constructed in 80 km/h zones unless there are only one or two lanes in the bus direction, or the stop is close to the departure side of a signalised intersection, and
- Bus bays may be constructed in 90 km/h and 100 km/h zones. Consideration should be given, where the bus bay is in a shoulder, to providing a longer acceleration zone to assist re-entering the traffic stream.

In places where the bus is stopping in traffic, consideration of markings and signage to increase the conspicuity of stops is required (refer to figure 5).

Bus bays may, however, be constructed where the stop:

- Is used as a timing point, where buses may need to wait for several minutes if running early
- Is used as a bus driver change-over point, requiring the bus to stop for longer periods, or
- Is a particularly high loading bus stop, where the time taken to load passengers can regularly take minutes.

In places where a bus bay is considered as necessary, it is also important to obtain written agreement from the operator and to consider means of assisting the bus exiting the bay through measures such as:

- Linemarking, pavement markings or static roadside signs to advise motorists of the bus bay and the need to give way to exiting buses, and
- Assisting bus exit manoeuvre through the use of nearby signals to create a gap in the traffic stream.

Guidance on special circumstances can be provided by VicRoads' Road Based Public Transport section.

Bus stops and road shoulders

Where bus stops are situated on road shoulders, the width of the shoulder and the nature and condition of the surface should be carefully considered, taking account of vehicle volumes and sight distance.

Sites and treatments should provide safe and convenient conditions for:

- passenger access and waiting
- buses stopping and re-entering the traffic flow
- vehicles to pass or overtake a stopped bus.



The use of bus bays is to be limited to particular situations



No bus bay is required in a 6-lane road with an 80 km/h speed zone

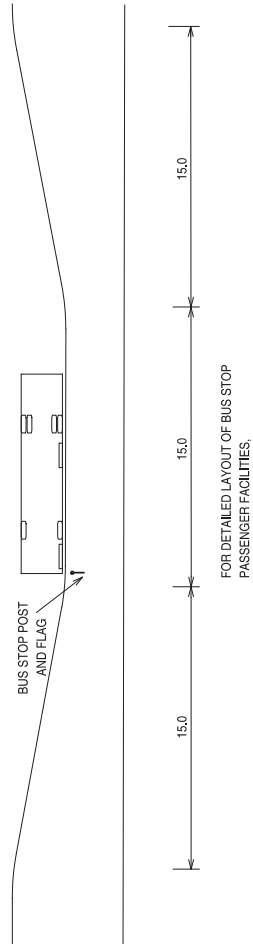


Figure 6: Typical Bus Bay Layout

Kerbside bus stops

It is necessary to have sufficient clear kerbside space to allow a bus to enter the bus stop, straighten up, and stop at the bus stop flag with its front and rear doors close to the kerb. The bus must then be able to exit the bus stop without encroaching into the next traffic lane.

Computer modelling using “AutoTURN” and field tests have been used to determine the minimum clear kerbside length needed for the rear doors of the bus to be not more than 300 mm from the kerb. For a 12.5 metre long bus, an approach length of 26 metres and an exit length of 10 metres are required. For a 14.5 metre long bus, an approach length of 30 metres and an exit length of 10 metres are needed. These recommended minimum dimensions are illustrated in figure 7.

Using other road space

Prohibiting 36 or 40 metres of kerbside parking may be difficult at some sites. Locating the bus stop so that the bus makes use of other road space on the approach or exit to the stop can reduce the amount of clear kerbside space required. For example, figure 8 shows a bus zone on the downstream side of a midblock pedestrian crossing with the bus making use of the space from the pedestrian signals.

In some locations where parking is at a premium, it may be acceptable to provide a kerb outstand and have the bus stop in the traffic stream as shown in figure 9. Whilst this has a momentary impact on the general traffic flow, it significantly reduces the amount of parking that needs to be removed and removes the delays to the bus associated with exiting a conventional bus stop. Careful consideration to bicycle movements should be made, particularly on roads with bicycle lanes.

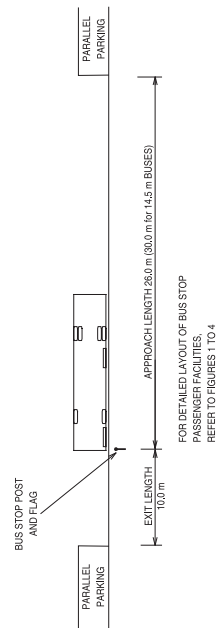


Figure 7: Kerbside Stop with Parking On Approach and Exit

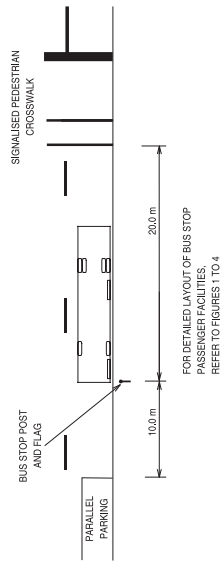


Figure 8: Kerbside Stop on Departure Side of Pedestrian Signals

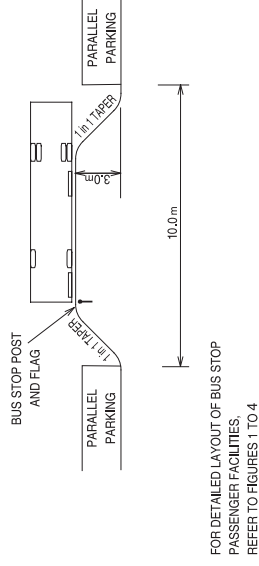


Figure 9: Kerbside Stop with Kerb Outstand

Further reading

- AUSTROADS (1994)** Guide to Traffic Engineering Part 11 – Parking, Section 7.2.3 Bus Stops.
- COMMONWEALTH OF AUSTRALIA (2002)** Disability Standards for Accessible Public Transport.
- DEPARTMENT OF INFRASTRUCTURE (2005)** Requirements for Bus Stop Compliance.
- VICROADS (1999)** Traffic Engineering Manual Volume 1, Section 9.3.4 Bus Zones and Mimits Zones.
- VICROADS (2001)** Traffic Engineering Manual Volume 2, Section 18.5.1 Pavement Markings at On-Road Bus Stops.
- VICROADS (2002)** Road Design Guidelines, Section 3.9 Clear Zones.

PUBLIC LIGHTING CODE AS/NZS 1158 - 1997

Further information

For further information on road based public transport standards and guidelines, contact:

Manager
Road Based Public Transport
VicRoads
60 Denmark Street
KEW VIC 3101
Tel: (03) 9854 2441
Fax: (03) 9854 2918
Email: rbpt@roads.vic.gov.au

These guidelines are also available on VicRoads website, www.vicroads.vic.gov.au, under the Public Transport heading. Future updates will also be placed on the website.